

DR DAVID LEVENTE PALATINUS
6 Karola Sidora
Ruzomberok, 03401
M: (+421) 948 975 810
E: dlpalatinus@gmail.com; david.palatinus@ku.sk

CURRENT EMPLOYMENT

- 2023- Associate Professor in Digital Media and Cultural Studies
Department of English and American Studies
University of Trnava, Slovakia
- 2020- Assistant Professor in Media and Cultural Studies (secondment, part-time, 75 %)
Department of English
Technical University of Liberec, Czech Republic
- 2017 Founder, Anthropocene Media Lab, CUR.

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EMPLOYMENT HISTORY

- 2022-2023 Associate Professor in Digital Media and Cultural Studies
Department of English and American Studies
Catholic University in Ruzomberok
- 2018-2022 Head of Department
Department of English and American Studies
Catholic University in Ruzomberok, Slovakia
- 2018-2020 Senior Lecturer (part-time)
English and American Studies Institute
University of Pannonia, Veszprem
- 2017-2022 Assistant Professor in Media and Cultural Studies
Department of English and American Studies
Catholic University in Ruzomberok, Slovakia
- 2014 Post-Doctoral Research Fellow (12 months), Institute of Advanced Studies, University of Bologna
- 2013-2014 Lecturer in Anglophones Literatures and Cultures (part-time)
English and American Studies Institute
University of Veszprem, Hungary
- 2010-2012 Lecturer in English Literature and Culture (part-time)
Kodolanyi Janos University, Budapest, Hungary
- 2009-2017 Lecturer in Contemporary Literature and Culture
Department of English and American Studies
Catholic University in Ruzomberok, Slovakia

2010 Eotvos Post-Doctoral Research Fellow (secondment)
 June-Sept School of English, Newcastle University, U.K

2009 Eotvos Research Fellow
 June-Sept School of English, Newcastle University, U.K.
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EDUCATION

2009 Ph.D. in Literary and Cultural Studies
 Peter Pazmany Catholic University
 Title of Thesis: “Framing the Body, Staging the Gaze: Representations of the Body in Forensic Crime Fiction and Film”
 Awarded ‘Summa cum Laude’

2006 M.A. in English Language and Literature
 Peter Pazmany Catholic University

2005 M.A. in Hungarian Language and Literature
 Peter Pazmany Catholic University

1999-2005 Peter Pazmany Catholic University

1996-2001 St. Gerald College of Theology, Pannonhalma
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GRANTS AND AWARDS (13)

2023-2025 European Perspectives on Climate, Conflict and Migration (EUPECCOM), funded by ERASMUS Jean Monnet LS [lead investigator]

2020-2023 VEGA: J.R.R. TOLKIEN A ŽÁNER FANTASY V STREDNEJ EURÓPE, R.Č. 1/0005/18 [VICE-INVESTIGATOR]

2020 March Erasmus+ Teaching Mobility, University of Szeged

2018 April ERASMUS+ Teaching Mobility, University of Szeged

2014 Early-Stage Research Fellowship, Institute of Advances Studies, University of Bologna, Italy
 Jan-Dec

2014-2016 Co-investigator: *Network Theory in Cultural Studies*, Leader: Zoltan Nemeth, Constantine Philosopher University, VEGA.

2013-2015 Co-investigator: *Masks and Identities in Literature and Culture*, Leader: Zoltan Ardamica, Matej Bel University, VEGA.

2011-2013 Co-investigator: *Myth in Anglophone Literatures*, Leader: Janka Kascakova, Catholic University in Ruzomberok, Clementa, Germany.

2010-13 Field-Specific Post-Doctoral Research Fellowship, University of Ruzomberok

2010 Hungarian Eotvos Post-Doctoral Research Fellowship (held at Newcastle June-Sept University)

2009 Hungarian Eotvos Research Fellowship (held at Newcastle University)
June-Sept

2008 Tempus Mobility-Norwegian Fund Joint Fellowship (held at the
Aug-Dec University of Oslo)

2005-08 Hungarian State Doctoral Fellowship

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SELECTED TEACHING EXPERIENCE (16)

Introduction to Video Game Studies (2020-, BA)
Department of English, Technical University of Liberec
Duties: leading seminars, leading project works, setting assessment criteria, syllabus design, tutoring, marking papers

Film and Modern Media (2020-, BA)
Department of English, Technical University of Liberec
Duties: leading seminars, setting assessment criteria, syllabus design, tutoring, marking papers

Introduction to Literary and Cultural Studies (Lecture, 2020-, BA)
Department of English, Technical University of Liberec
Duties: lecturing, setting assessment criteria, syllabus design, , tutoring, examination

Contemporary Sci-Fi and Fantasy Television (2018-, BA)
Department of English, University of Ruzomberok
Duties: leading seminars, setting assessment criteria, syllabus design, tutoring, marking papers

Contemporary British Literature (2018-2020, BA, lecture and seminar)
University of Pannonia, Hungary
Duties: lecturing, leading seminars, setting assessment criteria, syllabus design, tutoring, marking

Twentieth Century British Literature (2018-2020, BA, lecture and seminar)
University of Pannonia, Hungary
Duties: lecturing, setting assessment criteria, syllabus design, tutoring, marking papers

Spaces of Television: Genres, Institutions, Audiences (2018-2020, BA)
University of Pannonia, Hungary
Duties: leading seminars, setting assessment criteria, syllabus design, tutoring, marking papers

Visual Culture 3: Non-human Species in the Anthropocene (2017-, MA teacher training, elective)
Department of English, University of Ruzomberok
Duties: leading seminars, setting assessment criteria, syllabus design, tutoring, marking papers

Alternative Approaches to Cultural Studies: War on Terror and Media (2016-2020, MA)
Department of English, University of Ruzomberok
Duties: leading seminars, setting assessment criteria, syllabus design, tutoring, marking papers

Visual Culture 2: American Film Noir (2016-, BA)
Department of English, University of Ruzomberok
Duties: leading seminars, setting assessment criteria, syllabus design, tutoring

Textovy Seminar 6: Cultural Theories of the Post-Millennium (2016-, MA teacher training)
Department of English, University of Ruzomberok

Duties: lecturing, setting assessment criteria, syllabus design, tutoring

Selected Chapters in Anglophone Literature: Post-Apocalyptic Fiction and Film

Dept. of English, Technical University of Liberec (2020-, BA)

Department of English, University of Ruzomberok (2015-, MA)

Duties: lecturing, leading seminars, setting assessment criteria, syllabus design, tutoring, marking papers

Visual Culture 2: Intro to TV Studies (2012-, BA)

Department of English, University of Ruzomberok

Duties: setting assessment criteria, syllabus design, tutoring, marking papers

Textovy seminar 2: Society and Digital Media (2012-, BA)

Department of English, University of Ruzomberok

Duties: setting assessment criteria, syllabus design, tutoring, marking papers

Critical Approaches to Poetry (2009-, MA)

Department of English, University of Ruzomberok

Duties: leading seminars, setting assessment criteria, syllabus design, tutoring, marking papers

American Literature and Culture (2009- present, BA)

Duties: lecturing, leading seminars, setting assessment criteria, syllabus design, tutoring, marking papers

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INVITED LECTURES (16)

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| 2022 October | Spaces of Television: Teaching Television in a Cultural Studies Curriculum
University of Pannonia, Hungary |
| 2022 Sept | Anthropocene/Media: Politics and the Television of Crisis
Silesian University of Opava, Czech Republic |
| 2022 Jan | Fantastic Media? Shifting paradigms, Convergence and Participatory Culture.
Technical University of Liberec |
| 2020
March | “Anthropocene / Media: (Post-)Human Imaginaries and the Television of
Crisis” University of Szeged, Doctoral Program. |
| 2020
March | “Medicine and Media through Time”. University of Szeged, American Studies
BA Program. |
| 2018
April | War on Terror across Media: The New Bestialization of Human (compressed
course), ERASMUS teaching exchange, University of Szeged, Literary and
Cultural Studies Doctoral Program |
| 2017
Nov | “Anthropocene Noir: Androids, Crime, and the Future of (Post-)Human
Agency in Blade Runner 2049” University of Bologna |
| 2015
28 Jan | “Forgiveness and the Working of Mourning in McEwan’s Atonement.”
University of Padova. |
| 2014
9 Dec | “Meta-Narratives of Medicine: Technics, Subjectivity and The Ethos of
Medical Dramas”. Institute of Advanced Studies, University of Bologna. |

- 2014
27 May “(De-)Constructing War: Bestialization and Autoimmunity in War-on-Terror Films.” – Invited lecture, Dottorato di Ricerca in Letterature Classiche, Moderne, Comparate, e Postcoloniali. University of Bologna.
- 2014
26 May “Serializing the Past: Stylistic Excess in Historical Television Drama.” – Invited lecture, Dottorato di Ricerca in Letterature Classiche, Moderne, Comparate, e Postcoloniali. University of Bologna.
- 2014
13 May “The Hauntology of Forgiveness: Writing as Therapy in McEwan’s Atonement.” – Invited lecture, Dottorato di Ricerca in Letterature Classiche, Moderne, Comparate, e Postcoloniali. University of Bologna.
- 2012
19 Dec “From the Scalpel to the Screen: Forensic Crime Fiction and the New Pathologies of Culture?” – Invited lecture, Department of Modern Languages and Cultures, University of Bologna.
- 2012
17 Dec “(Un)Cultured spaces and the Visual Aesthetics of Film Noir” – Invited lecture, Department of Modern Languages and Cultures, University of Bologna.
- 2012
3 May “The Visual Aesthetics of Death: Forensic Crime Fiction as a Cultural Paradigm” – Invited lecture, Dept. of English, University of Liberec, Czech Republic.
- 2012
16 March “Autopsy as Spectacle: Forensic Crime Television and the TV Screen” Invited lecture, Dept. of English, Constantine the Philosopher University, Nitra.

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OTHER SCHOLARLY ACTIVITIES (24)

- 2023 19 May Doctoral Thesis chapter defense, supervisor: Nikolett Sipos: “Fantasy, adaptation, media: From ‘The Song of Ice and Fire’ to speculative universes” Peter Pazmany Catholic University, Hungary
- 2023 12 May Doctoral defense (internal), second reviewer of thesis: Emma Balint: “Red Riding Hood Across Media: Transmedia Storytelling in Contemporary Adaptations of ‘Little Red Riding Hood’” University of Szeged, Hungary
- 2023 12 May Complex doctoral exam: external member of board: Emma Balint: “Red Riding Hood Across Media: Transmedia Storytelling in Contemporary Adaptations of ‘Little Red Riding Hood’” University of Szeged, Hungary
- 2022 Complex doctoral exam: external member of the board: Helga Szabo: “American Film Criticism in the Age of the World Wide Web and Beyond” University of Szeged, Hungary
- 2021 External reviewer: PhD defense: Hu Ji: “Degrowth in American Ecofictions: An Ecocritical Study of Joyce Carol Oates’s The Falls, Don DeLillo’s White Noise, and Edward Abbey’s The Monkey Wrench Gang — With A Comparison of A Chinese Ecofiction: Jiang Rong’s Wolf Totem” University of Szeged, Hungary
- 2020- Peer-reviewer: Acta Philologica (University of Warsaw)

- Peer-reviewer: Pulse (Central European University)
Peer reviewer: Critical Studies in Television (SAGE)
- 2019- External Reviewer: Norwegian Research Council
- 2019- Peer-reviewer: Critical Studies in Television
- 2018- External Member of Doctoral Committee, Peter Pazmany Catholic University, Hungary
- 2018 Sept Co-organizer: Critical Studies in Television: State of Play. International Conference, Edge Hill University, Liverpool, UK.
- 2017 Nov Founder, [Anthropocene Media Lab](https://anthropocenemedialab.wordpress.com/about/),
<https://anthropocenemedialab.wordpress.com/about/>
- 2015 Jan- Member of the Editorial Board: Rewind Series, Aras Edizioni, Fano, Italy
Member of Advisory Board, *Americana E-journal of American Studies* in Jan-Hungary
- 2013 Dec- Co-editor for ECREA Blogs, *Critical Studies in Television Online*
- 2013 Nov Conference co-organizer: *Crime and Detection in the Age of Electronic Reproduction*. University of Liberec. Czech Republic.
- 2012-2013 Part-time sessional lecturer, Dept. of English and American Studies, University of Pannonia, Veszprem, Hungary.
Taught subjects: 20th Century British Literature; Postmodernism and American Popular Media
- 2011 October External reviewer of PhD thesis: Katarina Labudova: “Palimpsestous Selves: Transgressing the Boundaries of Genre in Angela Carter's and Margaret Atwood's Fiction” Masaryk University, Brno.
- 2010 July Conference Co-organizer: *Re-Thinking the Monstrous: Violence and Criminality in Society*, Ludwig Maximilians University, Munich
- Conference Co-organizer. *Absence and Presence – An Inter-disciplinary Conference on the Cultural History of Responses*, University of Ruzomberok
- 2010 Feb-June Guest-lecturer, Doctoral Program in Literary and Cultural Studies, Karoli University, Budapest (three lectures on “Technics, the Body and Visual Culture”)
- Part-time sessional lecturer, Kodolanyi University of Applied Sciences, Budapest (teaching “Forensic Crime Fiction” and “Introduction to the Theories of Film”)
- 2007-08 Co-organizer, *Doctoral Workshop Seminar Series*, Peter Pazmany Catholic University
- 2009 Conference Co-organizer, *A kultura tudománya: a műértelmezés esélyei* [Studying Culture: The Chances of Interpretation], Peter Pazmany Catholic University

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MEMBERSHIPS

Associazione Italiana di Studi Nord-Americani AISNA
CriMeNet: Criminal Minds in German Studies Network
Crime Studies Network in the North
Czech Association of English Studies
ECREA – European Communication Research and Education Association
Media, Communication and Cultural Studies Association
Hungarian Association for American Studies
International Association for Hungarian Studies
SCMS – Society for Cinema and Media Studies

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PUBLICATIONS (55)

Monograph

1. *Human | Non | Human: Technics and Subjectivity across Media*. Americana E-Books, University of Szeged Press. 2023. (in press) (mobi: ISBN 978-615-5423-80-2), (epub: ISBN 978-615-5423-79-6).
<https://ebooks.americanaejournal.hu/books/human-non-human/>

Journal Articles (13)

2. “Technics, Perception, Différance: Narrating the Seeing-Machine?” In: *Journal of Language and Cultural Education* (ISSN 1339-4584 online), Vol. 11. Issue 1. (2023).
3. “The Anthropocene, War and the New Bestialization of the Human. A Popular Visual Media Perspective” In: *Itinerari LIX* (Thematic Issue): *Perspectives in the Anthropocene: Beyond Nature and Culture*. Eds. Stefania Achella and David L. Palatinus. Mimesis Edizioni. 2020, 101- 116. ISSN 2036-9484.
4. “Subjectivity and the Hauntology of the Digital” *Acta Philologica*. Vol. 56. 2020.
5. “Humans, Machines and the Screen of the Anthropocene.” Thematic Issue. *Americana E-Journal of American Studies in Hungary*. Eds: Anna Kerchy. Vol. XIII. No. 2. (2017 Summer).
6. “Haunting Legacies and the Tragic Sense of Central-European Noir”. *Americana E-Journal* Vol. XII. No. 1. (2016 Spring)
7. “Autopsy and / as Différance: CSI’s Ekphrastic Bodies” *Americana E-Journal* Vol. IX. No. 2. (2013 Fall)
8. “Tecnica e crimine: CSI e la patologia dello schermo.” [Technics and Crime: CSI and the Pathology of the Screen]. Trans. Maurizio Ascari. *Fictions*, X. 2011.
9. “From the Pictorial Turn to the Embodiment of Vision.” *American and British Studies Annual* Vol. 3. 2010.
10. “Keretezés és színrevitel: a paródia olvasatai Parti Nagy Lajosnál” [Framing and Staging: Reading Parody in Lajos Parti Nagy]. *Kalligram* 2007/12 (December).
11. “Paródia és irónia Parti Nagy Lajos Ibusár című színművében.” [Reading Parody and Irony in Lajos Parti Nagy’s Ibusár]. *Eruditio-Educatio*. 3 (2007).
12. “Filip Tamás.” *Szépirodalmi Figyelő* 2006/6 (December). 12.
13. “Schein Gábor.” *Szépirodalmi Figyelő* 2005/6 (December). 13.
14. “Parti Nagy Lajos.” *Szépirodalmi Figyelő* 2005/2 (April).
14. “Hattyúdal, avagy az írás apológiája: Esterházy Péter: *Tizenhét hattyúk*” [The Swan’s Song or An Apology for Writing: Péter Esterházy: ‘Seventeen Swans’] *Iskolakultúra* 2004/4.

Edited Collections (5)

15. David L. Palatinus and Janka Kascakova (eds): *J.R.R. Tolkien in Central Europe: Context, Directions and the Legacy*. Routledge, 2023.

16. *Itinerari 2* (Thematic Issue): *Perspectives in the Anthropocene: Beyond Nature and Culture*. Eds. Stefania Achella and David L. Palatinus. Mimesis Edizioni, 2020.
17. *Gothic Metamorphoses across the Centuries: Contexts, Legacies, Media*. Eds. Maurizio Ascari, Serena Baesi, David Levente Palatinus. Peter Lang, 2020.
18. *Crime and Detection in the Age of Electronic Reproduction*. Eds. David Levente Palatinus, Martina Vranova, Zeno VERNYIK. Szeged: Americana E-Books, 2018.
19. *Aspects of Culture: New Perspectives in Cultural Studies in Central Europe and in Scandinavia*. Eds. Marton Beke and David Levente Palatinus. Peter Pazmany Catholic Univesity, 2009.

Chapters in Books (18)

20. "From Niche to Mainstream? Screen Culture's Impact on Contemporary Perceptions of Fantasy" in: David L. Palatinus and Janka Kascakova (eds): *J.R.R. Tolkien in Central Europe: Context, Directions and the Legacy*. Routledge, 2023.
21. "Humans and Machines: Gothic Legacy and the Screen of the Anthropocene" in *Gothic Metamorphoses across the Centuries: Contexts, Legacies, Media*. Eds. Maurizio Ascari, Serena Baesi, David Levente Palatinus. Peter Lang, 2020, 215-231.
22. "Mediating the Corpse: CSI and the Affective Screen" in *Crime and Detection in the Age of Electronic Reproduction*. Eds. David Levente Palatinus, Martina Vranova, Zeno VERNYIK. Szeged: Americana E-Books, 2018, 92-108.
23. "Monsters, Others, Symmetries: Blake's 'Wholistic' Art and the Phenomenology of Perception." *Szólító Szavak / The Power of Words. (Papers in Honor of Tibor Fabiny's Sixtieth Birthday)*. Eds. Sara Toth, Viktor Kokai Nagy, Eva Marjai, Judit Mudriczki, Zita Turi, Judit Arday-Janka. Budapest: L'Harmattan, 2015, 371-383.
24. "Primum Non Nocere – Autopsy, Bad Medicine, and the Body in the 18th and 19th Centuries" in *From the Sublime to City Crime*. Eds. Stephen Knight and Maurizio Ascari. Montecarlo: Liberfaber, 2014.
25. "Haunting Legacies and the Tragic Sense of Eastern European Noir" (in Italian: Retaggi Inquietati: Il Senso Tragico del Noir Centroeuropeo." Trans. Luca Sartori] *Arcobaleno noir. Genesi e spin-off di uno dei generi più fortunati della letteratura e del cinema*. Ed. Alessandra Calanchi. Galaad Edizioni, 2014, 277-310.
26. "Anthropomorphism and Spectrality in Plath" *Az ideal mindazonaltal megozrodik* [The ideal shall be cherished, nevertheless] eds. Sarolta Osztrölczy and Kornelia Horvath, Budapest: Gondolat, 2013.
27. "'Before mine eyes all real...' Body, Language and the Phenomenology of Sensation." *Milton in the 20th Century*. Ed. Tibor Fabiny and Miklós Péti. Budapest: L'Harmattan Publishing, 2012.
28. "Post-modern or Post-mortem? Murder as a Self-Consuming Artifact in *Red Dragon*." *The Millennial Detective: Essays on Trends in Crime Fiction, Film and Television, 1990-2010*. ed. Malcah Efron. McFarland Press, 2012.
29. "'Rettentő (a)szimmetria: a vizuális írhatósága William Blake A Tigris c. versében.'" [Fearful (A)symmetry: Writing the Visual in William Blake's *The Tyger*] *Retorika, Literatura, Poétika*. Ed. Anikó Radvánszky. Budapest: Universitas, 2010.
30. "The Sense of Tragedy and the (Noir) Aesthetics of Violence." *Aspects of Culture: New Perspectives in Cultural Studies in Central Europe and in Scandinavia*. Eds. Marton Beke and David Levente Palatinus. Peter Pazmany Catholic Univesity, 2009.
31. "A (félre-)olvasás mint az autopoézis lehetősége." *Esti Kérdés (A tizenkét legszebb Magyar vers 4.)* [(Mis-)Reading as Auto-Poesis. An Evening Question]. Ed. Balázs Fűzfa. Szombathely: Savaria University Press, 2009. 144-168.
32. "'Filip Tamás'" *Íróportrék II*. [Portraits of Writers II]. ed. by Attila Thimár. Budapest: Edition of Szépirodalmi Figyelő, 2008. 60-69. (Reprint)
33. "'Schein Gábor.'" *Íróportrék II*. [Portraits of Writers II]. ed. by Attila Thimár. Budapest: Edition of Szépirodalmi Figyelő, 2008. 144-153. (Reprint)
34. "Egy költői szöveg ontologikus olvasásának lehetőségei: Babits Mihály: *Esti megérkezés*," *Véges végtelen, Isten-élmény és Isten-hiány a 20. századi Magyar költészetben* [An Ontological Reading of a Lyric Text: Mihály Babits: An Evening Arrival, in 'Finite Infinitude, The Experience and Lack of God in 20th century Hungarian Poetry], eds Lajos Sipos – Gábor Finta. Budapest: Akadémiai Kiadó, 2006. 248-256.

35. "Az (ön)-újraolvasás retorikája (Az Esti Kérdés alakzatai)." *Vers-hangzás-metaphora, elemzések a 20. századi magyar líra köréből* [The Rhetoric of (Re-)Reading: Tropes in Mihály Babits's 'An Evening Question'. Lyric-Rhythm-Metaphor, A Selection of Critical Writings on 20th Century Hungarian Lyric], eds Katalin Szitár Ph.D. and Kornélia Horváth Ph.D., Budapest: Kijárat, 2006. 209-235.
36. "Nyelv után a vízözön – egy történet demitologizálása (Mészöly Miklós: *Családáradás*)." *Közös tükrünk I: Az elbeszélés könnyed lebegése. Kortárs magyar regények elemzése* [The Flood of Language – demitologizing Miklós Mészöly's 'Family-Flood'. The Common Mirror I: a critical anthology on 20th century Hungarian prose fiction], ed. Attila Thimár. Budapest: Ráció, 2006. 148-170.
37. "Parti Nagy Lajos." *Íróportrék I.* [Portraits of Writers I]. ed. by Attila Thimár. Budapest: Edition of Szépirodalmi Figyelő, 2006. 136-145. (Reprint)
- Book Review (1)*
38. "Szávai Dorottya: Bűn és imádság. A Pilinszky-líra camus-i és karkai szöveghagyományáról." *Magyar Tudomány* (2007): 541-543.
- Teaching Aids / 'Skripta' (ucelený LMS kurz) (4)*
39. "A Brief History of American Literature: a general overview" (13 lectures and recordings)
Link:
https://kusk0.sharepoint.com/sites/RS_Americcka_Literatura_2022.kajl.ffku.sk/Class%20Materials/Forms/AllItems.aspx?id=%2Fsites%2FRS%5FAmericcka%5FLiteratura%5F2022%2Ekajl%2Eeffku%2Esk%2FClass%20Materials%2FRECORDINGS&p=true&ga=1
40. "Introduction to Literary and Cultural Studies" (10 lectures, 6 recordings)
Link:
https://kusk0.sharepoint.com/:f/s/Textseminar_IntroductiontoLiteraryandCulturalStudies/EpfNwThtJRBAv8piAU7xuqQBNbZQZyxYcFIKKydr9qo-w?e=0fbGD9
41. Television, Streaming Platforms and Fandom: elective seminar supplementary materials (PPTs and audio recordings recycled from conference presentations for use in seminars)
Links:
Internet and / as Television:
https://www.youtube.com/watch?v=I1g_JAHSQGU&list=PLBrk-wPNLaVn8h21oryiYpbimT8tMdBBp&index=12
Cultures of Television:
<https://www.youtube.com/watch?v=21MHhaWvpeY&list=PLBrk-wPNLaVn8h21oryiYpbimT8tMdBBp&index=11&t=4580s>
- Online Publications (14)*
42. "Television of the Anthropocene (Part II): Posthuman Sensibilities and Political TV" [republished]: *Institute for Interdisciplinary Research into the Anthropocene*. 5 December, 2019. <https://iiraorg.com/2019/12/05/television-of-the-anthropocene-posthuman-sensibilities-and-political-tv/> REPUBLISHED
43. "Television of the Anthropocene (Part II): Posthuman Sensibilities and Political TV" (November) <https://cstonline.net/television-of-the-anthropocene-part-ii-posthuman-sensibilities-and-political-tv-by-david-levente-palatinus/> 2018.
44. "Television of the Anthropocene (Part 1)" (November) <http://cstonline.net/television-of-the-anthropocene-part-i-by-david-levente-palatinus/> 2017.
45. "What Does Television Want? On Affect and Participation: (October) <http://cstonline.net/what-does-television-want-on-affect-and-participation-by-david-levente-palatinus/>. 2017.
46. "'The Return of the Surgeon: Medical Nostalgia and Social Pathology in *The Knick*". *Critical Studies in Television Online* (November): <<http://cstonline.tv/the-return-of-the-surgeon>> 2015.
47. "Being Critical about 'Critical' - TV that just didn't get it right..." *Critical Studies in Television Online* (April): <<http://cstonline.tv/being-critical-about-critical>> 2015.
48. "CSI Goes Cyber - Or Does It?" *Critical Studies in Television Online* (February):

- <<http://cstonline.tv/csi-goes-cyber-or-does-it>> 2015.
49. “Bad Medicine: On Why Medical TV Does (Not) Matter.” *Critical Studies in Television Online* (October): <<http://cstonline.tv/bad-medicine-on-why-medical-tv-does-not-matter>> 2014.
50. “The Spectres of Crime: Haunting Iconographies on/of the Screen.” *Critical Studies in Television Online* (June): <<http://cstonline.tv/the-spectres-of-crime-haunting-iconographies>> 2014.
51. “‘The King is Dead; Long Live the – Celebrity?’ Television, Discourse, Participation.” *Critical Studies in Television Online* (May): <<http://cstonline.tv/the-king-is-dead-long-live-the-celebrity-television-discourse-participation>> 2014.
52. “Dying is an Art – They Do It Exceptionally Well: Stylistic Excess and the Aesthetics of Violence in *Spartacus*.” *Critical Studies in Television Online* (March): <http://cstonline.tv/dying-is-an-art-they-do-it-exceptionally-well>> 2014.
53. “Anthropomorphism and Spectrality in Plath” in *Modern American Poetry Site*. Ed. Bartholomew Brinkman. University of Illinois, 2014, <<http://www.modernamericanpoetry.org/criticism/david-palatinus-anthropomorphism-and-spectrality-plath>>. [re-published online]
54. “Technics and Crime: CSI and the Pathology of the Screen.” *Krimiforsk.aau.dk: Crime Fiction and Criminal Journalism in Scandinavia*. 2010. <http://www.krimiforsk.aau.dk/papersn/david_palatinus.pdf>
55. “The Aesthetics of Violence: Crime as Urban Spectacle in *CSI: Crime Scene Investigation*.” *Violence and the Contexts of Hostility*. <<http://www.inter-disciplinary.net/wp-content/uploads/2009/04/palatinus-paper.pdf>> 2009.

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SELECTED CONFERENCE PAPERS (42)

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| 2022
Nov | ‘How to Write a Thesis on Video Game Studies?’ Workshop for Students, co-organizer (with Jaromir Haupt)
Technical University of Liberec |
| July 2022 | ‘Migration and Conflict: The Liminal Space of Espionage Drama in a European Context’ Critical Studies in Television Conference (3 rd edition), Edge Hill University, UK. |
| April 2022 | ‘From Niche to Mainstream? Screen Culture’s Impact on Contemporary Perceptions of Fantasy’ ‘Fantasy in Central Europe: Context, Directions, and the Legacy of J.R.R. Tolkien’. Catholic University in Ruzomberok. |
| Dec 2021 | Convenor: ‘On and Beyond J.R.R. Tolkien and the Fantasy Genre in Post-Socialist Central Europe’ Workshop. 9 December, 2021. (online event)
Catholic University in Ruzomberok |
| Nov 2021 | ‘Alien Otherness, Deterritorialized Futures, and Television during the Pandemic (The Case of <i>The Expanse</i>)’ Science Fiction and Fantasy International Conference Messengers from the Stars: Episode VI. University of Lisbon (Online). |
| Oct 2021 | ‘Streaming Trends and Platform Wars: Quality, Participation and the Case of <i>The Expanse</i> ’. Media Mutations. University of Bologna (Online). |
| July 2021 | ‘Streaming Trends and Platform Wars: Shifting Trends and the Case of <i>The Expanse</i> ’. Critical Studies in Television 2021 Slow Conference. Edge Hill University (Online) |
| June 2019 | ‘Anthropocene/Media: Television and the Politics of Crisis’. Imag(in)ing the Anthropocene. University of Bristol, UK. |
| Jan 2019 | “What Does Television Want? On Affect and Participation”. 14 th Biennial HUSSE Conference, University of Pannonia, Hungary. |
| Sept 2018 | ‘Television of the Anthropocene: Serial Narratives and the Politics of Crisis’. Critical Studies in Television: State of Play. International Conference, Edge Hill University, Liverpool, UK. |

- Apr 2018 ‘Narratives of the Anthropocene in a Time of Converging Media’: Narratives: International Conference. Pazmany Peter Catholic University, Budapest.
- Nov 2017 ‘Secrets of the Bicameral Mind: Post-human Anxieties and the (Nondescript) Sexuality of Androids’. UrbiNoir 2017. University of Urbino, Italy.
- Sept 2016 ‘Histories of Futures Past? Gothic Nostalgias and the Screen of the Anthropocene.’ The Gothic Galaxy: Intersections and metamorphoses. International Conference. University of Bologna.
- May 2016 ‘Digital Capitalism and Its Critiques?’ 11th Biennial Conference of the Hungarian Association for American Studies (HAAS 11):The Americas: Global Challenges and Responsibilities. University of Pecs, Hungary.
- Nov 2015 “Subjectivity after the Algorithmic Turn: The Electric Sheep of the Anthropocene?”. UrbiNoir 2015. Il Lato Oscuro di Internet / The Dark Side of the Internet. International Conference. University of Urbino. Italy.
- Oct. 2015 *The End of an Era? 15 Years of CSI and Forensics on TV*. Oxford Brookes University, Oxford, UK. Conference Co-organizer.
- July 2015 ‘War on Terror Films and the New Bestialization of the Human’. Transmediality and Violence in the American Imagination. International Conference. University of Loughborough, UK.
- Feb 2015 “Technics, Subjectivity and the Hauntology of the Digital.” 10th International Conference of English, American and Canadian Studies. Masaryk University, Brno, Czech Republic.
- Jan 2015 “Generation Digital: Subjectivity and the Hauntology of the Archive.” *MeCCSA 2015 Generations*. Northumbria University.
- Nov 2014 “Pharmakon. A Hauntology of Dark Medicine.” URBINOIR: Chlorophyl Killers. University of Urbino, Italy.
- Jun 2014 “‘Primum Non Nocere’ Bad Medicine and the Anatomy Act of 1832.” Experience and Reality. CEE Philosophy Conference. Ruzomberok, Slovakia, June 2014.
- Nov 2013 “Sights/Sites of Autopsy: Anatomy, Theatre, CSI.” *Crime and Detection in the Age of Electronic Reproduction*. University of Liberec, Czech Republic.
- Sept 2013 “The Spectres of Crime: Haunting Narratives on/of the Screen.” *Re-told, Re-solq, Transformed: Crime Fiction in the Modern Era*. University of Leeds, UK.
- April 2013 “Enyeszet es idegenseg – a test ‘hauntologiaja’” [Decay and (un)familiarity – the ‘hauntology’ of the body] *Test-konceptusok es test-reprezentaciok az irodalomban es a kulturaban konferencia* [Concepts and Representations of the body in literary and cultural discourses conference], Peter Pazmany Catholic University, Budapest
- March 2013 “Pathology Un-Sexed: CSI and the Gender-Rhetoric of Science.” *Ecritures et Dramaturgies du Corps: Violence, Discordances, Reconfigurations*. University of Lille, France.
- Feb 2013 “‘Primum Non Nocere’ – De-Mythologizing the Cultural Space of Medicine?” *Mythologies*, Seminar of the Dept. of English, University of Ruzomberok.
- July 2012 “Writing as Therapy and the Politics of Forgiveness in Derrida and in McEwan,” 3rd International Derrida Today Conference, University of California, Irvine, CA, USA.
- Aug 2011 “Prosthesis as a (not-so-) Dangerous Supplement,” *Absence and Presence 2nd International Conference*, Department of English Language and Literature, the Faculty of Arts and Letters, Catholic University in Ruzomberok, Slovakia.
- Nov 2010 “Bodyscape – the Body as Text in *Memento*” (with Zita Turi), 8th Biennial Conference of the Hungarian Association of American Studies, University of Debrecen, Hungary.
- Nov 2010 “Writing as Therapy” *Playfulness and Painfulness: 2010 SEAC Conference*, University of Nice, France.
- Sept 2010 “Technics and Crime: CSI and the Pathology of the Screen,” *Emotion, Media*

- and *Crime*, University of Aarhus, Denmark.
- Jul 2010 “Technics, Perception, Différance (Derrida and the Seeing-Machine)” 2nd *International Derrida Today Conference*, London, UK.
- Jan 2010 “(Popular) Medicine and the Techno-Aesthetics of the Screen,” *Contemporary Serial Culture: Quality TV Series in a New Media Environment*, Potsdam – Babelsberg, Germany.
- Oct 2009 “Forensics, Sciences, Spectacles,” *Dissemination Seminar of Peter Pazmany Catholic University, the Norwegian Fund, and the Tempus Foundation*, Budapest, Hungary. (invited)
- July 2009 “‘Who Shot Sherlock?’ Forensic Detection and the Deconstruction of Sherlock Holmes in *CSI*,” *Arthur Conan Doyle and Sherlock Holmes: Their Cultural Afterlives*, University of Hull, UK.
- May 2009 “The Aesthetics of Violence: Crime as Urban Spectacle in *CSI: Crime Scene Investigation*,” *8th Global Conference on Violence and the Contexts of Hostility*, Budapest, Hungary.
- Jan 2009 “‘The difference is spreading...’: Metadiscourse and the Aesthetic of Visual Abstraction in Gertrude Stein’s *Tender Buttons*,” *9th Conference of the Hungarian Society for the Study of English*, University of Pécs, Hungary.
- Oct 2008 ”Staging Différance: Ekphrasis and Popular Culture,” *ILOS Annual Workshop for Doctoral Students*, University of Oslo, Norway.
- July 2008 ”Ekphrasis as the Staging of Différance: A “Derridan Perspective” in *CSI*,” *Derrida Today International Conference*, Macquarie University, Sydney, Australia.
- Apr 2008 “Post-modern or Post-mortem?” Murder as a Self-Consuming Artifact,” *The Literary Art of Murder*, Newcastle University, UK.
- June 2007 “Bodyscape“ or the Representations of the Body in *CSI*,” *The Scene of the Crime: Setting in Modern Crime Fiction*, University of Limerick, Ireland.
- Dec 2006 “Confessions of A (Relatively) Dangerous Mind: Sylvia Plath and the Voice turning into a Face,” *Varieties of Voice: 3rd International Conference of the Belgian Association of Anglicists in Higher Education*, Catholic University of Leuven, Belgium.

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